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A Three Way Visual Cryptography & its Application in biometric Security : A Review

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Abstract—Visual cryptography provides secured digital transmission which is used only for one time. The original images can be reuse by using this scheme. It is effortless and uncomplicated technique to execute the secret image for shadow images. The shadow images are the shrunk version of the original image, in which the secret image share is embedded. These are used to guard the data and secret images in the internet so that it is not accessed by any unauthorized persons. Visual cryptography divides the image into secret shadow images. After this these shadow images are distributed in the original image. Recovering of secret image is done by human visual system by piling all the shadow images.

Keywords—Visual Cryptography, Encryption, Decryption, Shares, Extended Visual Cryptography

I. INTRODUCTION

Today, more and more digital documents are transmitted and exchanged on internet. It has created an environment that the digital information is easy to distribute, duplicate and modify. Image security becomes a very important issue for image transmission over the internet or wireless network. Visual Cryptography has made the security of information easier. Cryptography includes a set of techniques to achieve confidentiality when transmitting or storing data. Cryptography can be categorized into three different scheme s: symmetric cryptography, asymmetric cryptography and secret sharing. The traditional symmetric and asymmetric cryptography transform a given message to a random looking string of characters with the aid of a secret or public key. The resulting cipher text is supposed to reveal no information on plain text. The decryption of transforming the cipher text back to plain text is employed using the same or different secret key. In contrast to symmetric and asymmetric cryptography, secret sharing is based on the distribution of the secret information over several parties. Only if the required subset of parties put their information together the secret is revealed. The disadvantage of traditional symmetric and asymmetric cryptographic schemes is that they require complex operational steps for the encryption as well as for decryption of information. For average and inexperienced users, these schemes are rarely convenient to employ [2]. In 1994 Moni Naor and Adi Shamir [1] combined the two mechanisms : secret sharing and traditional cryptography. They introduced a new concept named Visual Cryptography for the encryption and decryption of printed materials such as images or text. The new scheme requires no complex mathematical operations but only the human visual system for the deciphering of a given printed material. The concept relies on transparencies which exhibit a white noise when each transparency is considered separately. The transparencies consist of randomly located white and black pixels. When stacking these transparencies together, the secret image is revealed. The decryption is executed by the human visual system and only the ownership of all transparencies can reveal the secret. The shares generated by the above method are meaningless and look like random dots. With such appearance, they make easy for the attackers to look into shares; whether or not the secrets can be easily cracked open, the looks of the meaningless shares are already revealing the existence of secrets to attackers. When the shares produced are meaningful images, then the attackers cannot find the secret image. A visual cryptography that reveals the target image by stacking meaningful images is Extended Visual Cryptography (EVC)[2].

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II. DIFFERENT VISUAL CRYPTOGRAPHY SCHEME

A. Extended Visual Cryptographic Scheme Using Back Propagation Network [2].

In 2012, J. Ida Christy and Dr. V. Seenivasagam Praposed Extended Visual Cryptographic Scheme Using Back Propagation Network. In these Scheme inputs taken for the proposed method are two cover images and one secret image. All the three images are of the same size. The outputs produced out of the encoding process are two shares that look like the two cover images. The secret image is hidden in the two shares. The size of the output images is also the same. When the two shares are overlapped, we get the secret image. There are four main steps in the proposed method. In the first step, the three images are resized to half of their size. Then the three images are transformed to color halftone images. In the second step some useful pixels are extracted. The third step is encoding where the secret image is encoded in the two shares. The last step is the decoding procedure where the secret image can be obtained by overlapping the two shares. The block diagram is shown in the Fig.1

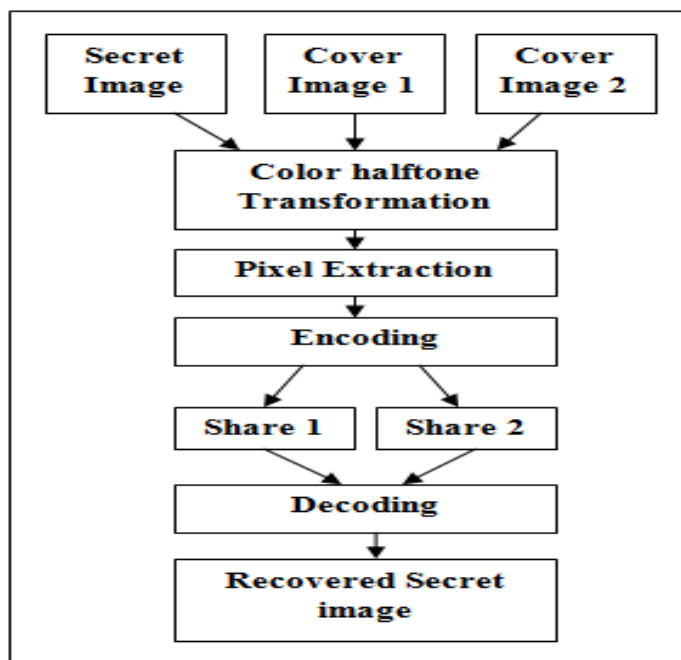


Fig 1. Block Diagram of Extended Visual Cryptography

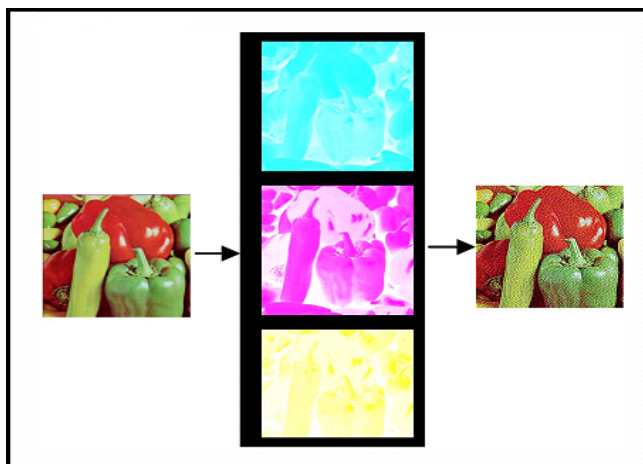


Fig 2. Color Halftone Transformation

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B. Visual Cryptography system using Cover Image share embedded security algorithm (CISEA) [3].

In 2011, Himanshu Sharma, Neeraj Kumar proposed Visual Cryptography system using Cover Image share embedded security algorithm.

Following three phases of proposed algorithm:

PHASE 1: First phase of the algorithm is marked by the basic visual cryptography scheme. We will consider any visual cryptography model which may operate on binary images. So firstly consider the secret image I that is converted into the halftone image S by using any Halftoning technique such as ordered dithering, error diffusion [4],[5]. Later we will generate the shares $S1$ and $S2$ from the binary image. Each share is generated as a result of this phase is meaningless if we consider the share independently.

PHASE 2: Second phase is marked by the generation of embedded images with the help of compliment images of the cover image. Let the cover image be C and its complimented images are $C1$ and $C2$. Then four embedded images $X11$, $X12$, $X21$, $X22$ are generated which are to be transmitted to the destination through transmission channel. These shares can be generated by simply embedding the shares $S1$ and $S2$ over the compliments of cover image i.e. $C1$ and $C2$.

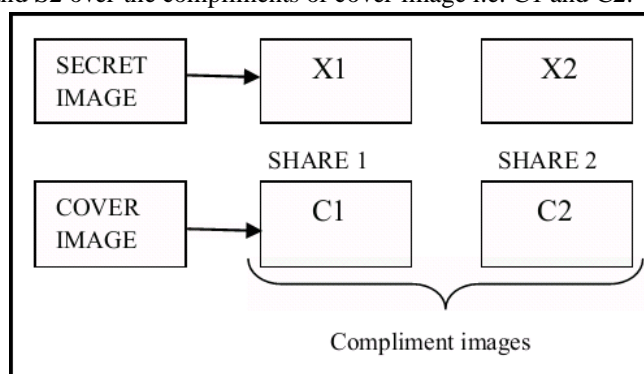


Fig 3. Proposed scheme structure

$X11 = \text{EMBEDDED}(S1, C1)$ $X12 = \text{EMBEDDED}(S1, C2)$

$X21 = \text{EMBEDDED}(S2, C1)$ $X22 = \text{EMBEDDED}(S2, C2)$

Watermarking scheme provide the additional security over basic visual cryptography scheme. Our proposed algorithm provides one more layer of security due to generation of compliments of cover image over which the shares can be embedded on it. The result of this phase is the new image having some information extract from cover image and some hidden information extract from secret image.

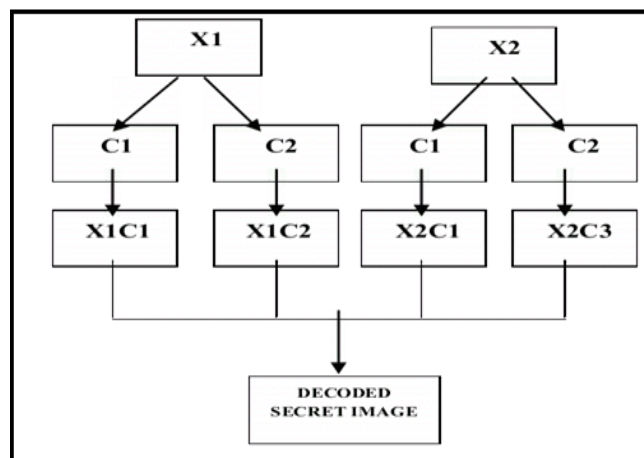


Fig. 4: Proposed scheme structure

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C. Constant Aspect Ratio based (2, 2) Visual Cryptography through Meaningful Shares (CARVCMS) [6].

In this technique is a (2, 2) visual cryptographic scheme where secret will be revealed directly by stacking two meaningful shares in an arbitrary order but with proper alignment. According to the proposed algorithm, the generated shares are meaningful and the aspect ratio and the dimensions of the shares are identical with that of the secret image which ensure optimal space requirement. The main advantage of the proposed scheme is that the decrypted secret is identical with respect to the aspect ratio and image dimension of the source image.

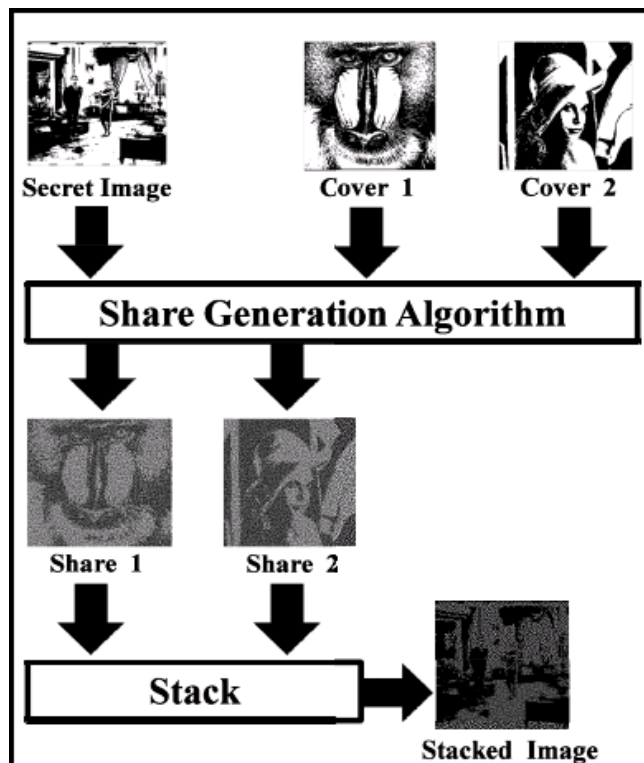


Figure 5: Schematic diagram of CARVCMS Algorithm

1) *The Share Generation Algorithm:* Input: The secret image of size $m \times n$ and two cover Images of size $m \times n$.

Output: Two meaningful shares of size m

Step 1. Repeat for each block of size 2×2 of secret image denoted by B_s and cover images denoted by C_{S1} and C_{S2} where all blocks are position wise identical.

Step 2. If B_s is a white block then C_{S1} and C_{S2} are replaced by any one of the combinations a along with their permutations.

Step 3. If B_s is a black block then C_{S1} and C_{S2} are replaced by any one of the combinations a permutation.

Step 4. Stop.

D. *Extended Visual Cryptography for Color Images Using Coding Tables* [7].

There are three steps in this algorithm:

- 1) Color Halftone Transformation
- 2) Encoding and Generation of Shares
- 3) Decryption

Each of these steps is explained in detail below:

1) *Color Halftone Transformation:* The sender inputs four cover images and one secret image CA, CB, CC, CD and SI respectively. Each image is of size $N \times N$ pixels. In this step the five color images CA, CB, CC, CD and SI are transformed into

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respective halftone images IA, IB, IC, ID and IS. The size of the halftoned images is also $N \times N$ pixels. Each input image is decomposed into three constituent planes red, green and blue. Then the halftone technique is applied to each of these planes. By combining these three halftoned planes, a color halftone image is generated. Halftoning is performed using error diffusion. The error diffusion algorithm uses Jarvis filter.

2) *Encoding and Generation of Shares*: A Key Table and two types of Coding Tables—Cover Table (CT) and Secret Table (ST) are used to encode the secret image into the cover images. These encoded cover images are meaningful shares and can be transmitted securely. The sender has the option to select two (or more) of the four shares generated for transmission. The secret image is obtained when the receiver stacks the shares. The steps used in encoding are:

- a) Key Generation
- b) Cover Images Encoding
- c) Secret Image Encoding
- d) Generation Of Shares

3) *Decryption* : In the decryption process, we stack two or more shares along with the Key Image to reconstruct the secret image. Figure 6 shows an example of decryption with blocks from two shares, Share1 and Share2 and the corresponding block from the Key Image. The block of the stacked image produced contains two sub pixels of the same color as the pixel of the secret image and the other two sub pixels are black. Since two sub pixels out of four in each block will always be of the same color as the pixel of the secret image, 50% of the secret image is retained in the final reconstructed image.

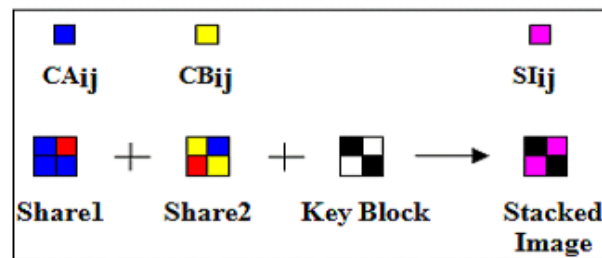


Fig 6.Example of Decryption

E. A Verifiable Visual Cryptography Scheme Based on XOR Algorithm [8].

The scheme in this paper is based on XOR algorithm and shift operations. The result produces a kind of verifiable and modified (k, n, h, l, m) -VCS [8]. K is the minimal number of share images, from which secret images can recover; n is the total number of secret share images; m is the number of pixels in a share images; h is the number of used white sub-pixels per pixel in the share images $m-h, m>h>10$.

They proposed a verifiable visual cryptography scheme which based on XOR algorithm. Through using XOR algorithm with the share images of participates and the validation image, they can judge the share images are true or false without any other information to ensure the correctness of the secret image recovery. The process of recovery and judgment are both simple and the recovery of secret image and verifiable image are clear and without any pixel expansion. This scheme is able to indicate the correctness and truth of one single share image and improve the function of anti-deception.

F. Securing Visual Cryptographic Shares using Public Key Encryption [10].

The proposed scheme generates the VC shares using basic Visual Cryptography model and then encrypt both shares using RSA algorithm of Public Key Cryptography so that the secret shares will be more secure and shares are protected from the malicious adversaries who may alter the bit sequences to create the fake shares. During the decryption phase, secret shares are extracted by RSA decryption algorithm & stacked to reveal the secret image. As shown in Fig. 7, complete scheme is divided into following four phases:

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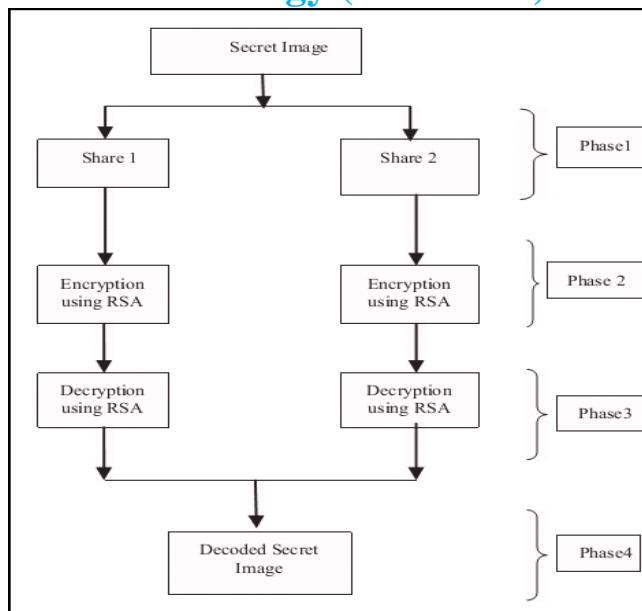


Fig.7 Methodology of the Proposed Scheme

1) *PHASE-1 Generating shares of secret image*: In this phase Visual Cryptography Encryption is implemented. It consists of generation of shares from secret image using VC (2, 2) scheme. The secret image is first converted into a binary image then each pixel in the secret image is broken into 8 sub pixels, 4 pixels in each share by selecting the random pixel encoding scheme out of three given in Fig. 8.

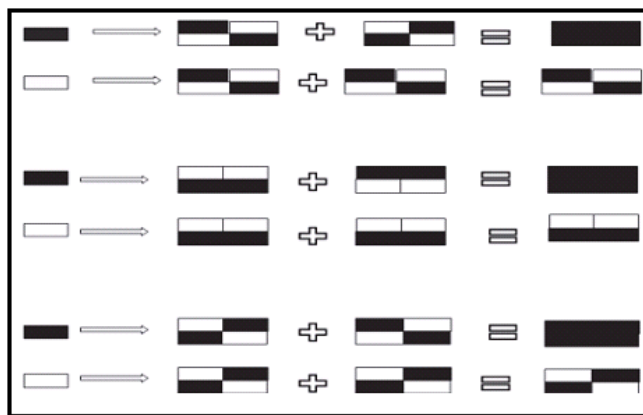


Fig. 8. Pixel encoding schemes

2) *PHASE-2 Encrypting the generated Shares*: This is the second phase of our approach which will encrypt shares generated from the first phase. We have used RSA for encryption in this step. First we have generated the key for RSA and then performed the encryption. Results of this phase are encrypted shares.

3) *PHASE-3 Decrypting the Shares using RSA*: This process takes place at the destination of the document/image/text. We again convert the encrypted shares in their actual form using RSA decryption algorithm, which were encrypted at the sender end.

4) *PHASE-4 Visual Cryptographic decryption*: In this phase Visual Cryptographic decryption is performed. We have decrypted

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the original secret image by applying the binary XOR operation on both decrypted shares.

III. LITERATURE SURVEY

Tzung-Her Chen et al [11] offered the multiple image encryption schemes by rotating random grids, without any pixel expansion and codebook redesign. Until the year 1997 visual cryptography schemes were applied to only black and white images. First colored visual cryptography scheme was developed by Verheul and Van Tilborg [13]. Colored secret images can be shared with the concept of arcs to construct a colored visual cryptography scheme. In c-colorful visual cryptography scheme one pixel is transformed into m subpixels, and each subpixel is divided into c color regions. In each subpixel, there is exactly one color region colored, and all the other color regions are black. The color of one pixel depends on the interrelations between the stacked subpixels. For a colored visual cryptography scheme with c colors, the pixel expansion m is $c \times 3$. Yang and Lai [14] improved the pixel expansion to $c \times 2$ of Verheul and Van Tilborg [13]. But in both of these schemes share generated were meaningless.

For sharing a secret color image and also to generate the meaningful share to transmit secret color image Chang and Tsai [15] anticipated color visual cryptography scheme. For a secret color image two significant color images are selected as cover images which are the same size as the secret color image. Then according to a predefined Color Index Table, the secret color image will be hidden into two camouflage images. One disadvantage of this scheme is that extra space is required to accumulate the Color Index Table. In this scheme also number of subpixels is in proportional to the number of colors in the secret image as in Verheul and Van Tilborg [13] Yang and Lai [14] schemes.

When more colors are there in the secret image the larger the size of shares will become. To overcome this limitation Chin-Chen Chang et al [16] developed a secret color image sharing scheme based on modified visual cryptography. This scheme provides a more efficient way to hide a gray image in different shares. In this scheme size of the shares is fixed; it does not vary when the number of colors appearing in the secret image differs. Scheme does not require any predefined Color Index Table.

To hide a color secret image into multiple colored images it is desired that the generated camouflage images contain less noise. For this purpose R. Youmaran et al [17] invented an improved visual cryptography scheme for hiding a colored image into multiple colored cover images. This scheme provides improvement in the signal to noise ratio of the camouflage images by producing images with similar quality to the originals.

For reducing pixel expansion in color visual cryptography scheme S. J. Shyu [18] advised a more efficient colored visual secret sharing scheme with pixel expansion of $\lceil \log_2 c \cdot m \rceil$ where m is the pixel expansion of the exploited binary scheme. Du-Shiau Tsai et al [19] devised a secret image sharing scheme for true-color secret images. In the proposed scheme through combination of neural networks and variant visual secret sharing, the quality of the reconstructed secret image and camouflage images are visually the same as the corresponding original images.

Tzung-Her Chen et al [12] anticipated a multi-secrets visual cryptography which is extended from traditional visual secret sharing. The codebook of traditional visual secret sharing implemented to generate share images macro block by macro block in such a way that multiple secret images are turned into only two share images and decode all the secrets one by one by stacking two of share images in a way of shifting. This scheme can be used for multiple binary, gray and color secret images with pixel expansion of 4. F. Liu et al [20] developed a colour visual cryptography scheme under the visual cryptography model of Naor and Shamir with no pixel expansion. In this scheme the increase in the number of colors of recovered secret image does not increase pixel expansion. Zhengxin Fu, Bin Yu [21] Proposed a scheme based on correlative matrices set and random permutation, a new construction of rotation visual cryptography scheme (RVCS) has been presented, which can be used to encode four secret images into two shares. For extending this scheme for color image, exploiting color decomposition with high contrast is needed.

Pallavi V. Chavan, R.S. Mangurlikar [22] presented a scheme of secret sharing in terms of visual cryptography for color images in which secret image is divided into color shares (images). Each share carries some information which is scrambled instead and unreadable by naked eyes. The shares are superimposed together by performing X-OR operation to reveal original image; while the size remains the same as that of the original image. This scheme can be extended to generate multiple shares instead of generating two shares only providing better division of secret.

De Prisand and De Santis [23] first proposed a color model that hide black-and-white secret image into color share images. Their main goal is to keep the expansion factor low in the (n, t) -threshold image secret-sharing scheme, so that the reconstructed image does not expand too much. Here n represents the number of share images and t represents the threshold (stacking t or more share images reveals the secret). Gopi Krishnan S I, Loganathan D [24] presented an image cryptographic scheme based on visual

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cryptography for natural images. This proposed scheme is based on YCbCr color model. The encryption and decryption works with the help of half-tone and inverse half-tone respectively and based on visual cryptographic scheme. This new scheme provides efficient computation to generate key and cipher. The space taken to store the binary key image and cipher image is lesser than original secret image. The height and width of image retained constant throughout the process. The visual quality of recovered image is visually acceptable with the inverse half-tone method. Meera Kamath, Arpita Parab, Aarti Salyankar, Surekha Dholay [25] proposed a new VC scheme for color images using meaningful shares. Like the existing schemes, the size of the shares produced and final image after stacking are twice the size of original image. However, the visual quality achieved by algorithm is higher. The Key Table and Image Encoding procedure used considerably improves the security by increasing the randomness.

Chun-Yuan Hsiao, Hao-Ji Wang [26] use the color model of Ateniese et al. to improve the image quality of the reconstructed image of Chiu's image secret sharing scheme. The aim behind is that a color pixel can be used either as a white or black one, thus solving the problem that the share images do not produce (when stacked) enough black pixels for the reconstructed image. The technical difficulty of this work is how and where to inject the color pixels so that both the shares and the reconstructed images have high quality.

Yuanfeng Liu, Zhongmin Wang [27] proposed HVC (Halftone visual cryptography) construction method that can encode a secret halftone image into color halftone shares. The secret image is concurrently embedded into color halftone shares while these shares are halftoned by constrained vector error diffusion. The proposed method is able to generate halftone shares showing natural color images with high image quality.

Shyong Jian Shyu, Hung-Wei Jiang [28] give formal definitions to threshold multiple-secret visual cryptographic schemes, namely -MVCS and -MVCS, using only superimposition without any additional operation in decoding process. General constructions for both schemes are designed using the skills of linear programming in which the objective functions are to minimize the pixel expansions with the constraints satisfying the revealing, concealing and security conditions in the corresponding definitions. for a given setting of k , n and s , "which revealing list may produce the smallest pixel expansion" and "how does a revealing list affect the resultant pixel expansion" are still challenges.

Young-Chang Hou, Shih-Chieh Wei, and Chia-Yin Lin [29] proposed user-friendly visual secret sharing scheme, not only maintains the security and pixel non-expanding benefits of the random-grid method, but also allows for the production of meaningful share-images, while satisfying the requirements of being easy to carry and easy to manage. Moreover, all pixels in the cover-image and the secret image are used to perform encryption, which ensures that the contrast on the share-images and the stack-image can reach the theoretical maximum. This method also removes some unnecessary encryption restrictions (e.g., having to use only one cover-image, having to take enough black pixels from the secret image) which makes the encryption process more flexible. The findings show that our user-friendly visual secret sharing is better than the method.

Shyong Jian Shyu [30] introduced two novel and effective VCRG-GAS algorithms to resolve the problem of visual secret sharing for binary and color images. In this paper the algorithms do not require any extra pixel expansion. The approach of VCRG relieves the concern of pixel expansion, yet its reconstruction ability is not flawless as VCS.

IV. CONCLUSION

Visual Cryptography is an exciting era of research where exists a lot of scope. There exists various scope of enhancement in visual cryptography system. Our future work is to develop quantitative analysis of this algorithm in the terms of quality, contrast, reliability and clarity of the final decoded secret image that is directly decrypted by human visual system without using any decryption algorithm. So that human save money and time. One more enhanced this algorithm is also possible with our visual cryptography system make compatible with color images.

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