



# IJRASET

International Journal For Research in  
Applied Science and Engineering Technology



# INTERNATIONAL JOURNAL FOR RESEARCH

IN APPLIED SCIENCE & ENGINEERING TECHNOLOGY

**Volume:** 12    **Issue:** V    **Month of publication:** May 2024

**DOI:** <https://doi.org/10.22214/ijraset.2024.62244>

[www.ijraset.com](http://www.ijraset.com)

Call:  08813907089

E-mail ID: [ijraset@gmail.com](mailto:ijraset@gmail.com)

# Exploring Sentiment Analysis across Text, Audio, and Video: A Comprehensive Approach and Future Directions

Mala Das, Dr. Mohd Shahnawaz Ansari

Research Scholar, Dept. of Computer Science and Engineering

Professor, Dept. of Computer Science and Engineering

**Abstract:** *This study presents a comprehensive exploration of sentiment analysis techniques across text, audio, and video modalities. Leveraging natural language processing (NLP), speech recognition, and computer vision algorithms, the research demonstrates the versatility and adaptability of sentiment analysis across diverse data sources. The necessity of such an approach lies in its ability to provide deeper insights into user emotions and opinions expressed in various mediums, including written text, spoken language, and visual content. Moreover, the study highlights the importance of sentiment analysis in understanding customer feedback, market trends, social media sentiments, and sentiment-aware recommendation systems. Future directions include advancing algorithmic accuracy and efficiency, integrating multimodal fusion techniques, and exploring applications in diverse domains, thereby paving the way for enhanced sentiment analysis capabilities and broader real-world applications.*

**Keywords:** *Open source, Python, Sentiment analysis*

## I. INTRODUCTION

In the realm of human-computer interaction and affective computing, understanding and interpreting human emotions play a pivotal role. Emotion detection systems have evolved significantly in recent years, leveraging advancements in artificial intelligence and machine learning to discern emotional states from various modalities, including text, voice, and video. As part of ongoing research in this domain, a comprehensive system has been developed to detect emotions across multiple input modalities.

### A. Text Emotion Detection

The system incorporates natural language processing techniques to analyze textual data and extract emotional cues. By employing sentiment analysis and deep learning algorithms, the system can discern emotional tones and sentiments expressed within written communication. This functionality enables the detection of emotions in text-based mediums such as social media posts, emails, and chat conversations.

### B. Voice Emotion Detection

Utilizing speech processing and machine learning algorithms, the system can analyze audio inputs to identify emotional patterns in speech. By extracting features such as pitch, intensity, and speech rate, along with employing deep learning models trained on emotion-labeled datasets, the system can accurately classify spoken utterances into various emotional categories. This capability facilitates emotion detection in applications such as call centers, virtual assistants, and voice-controlled interfaces.

### C. Video Emotion Detection

With the integration of computer vision techniques, the system extends its capabilities to analyze facial expressions and gestures in real-time video streams. Leveraging facial landmark detection, feature extraction, and deep neural networks, the system can recognize subtle changes in facial expressions indicative of different emotional states. This functionality enables emotion detection in scenarios such as video conferencing, surveillance, and human-computer interaction. The multi-modal emotion detection system represents a holistic approach to understanding human emotions across different communication channels. By integrating text, voice, and video analysis capabilities, the system offers a comprehensive solution for interpreting emotional signals in diverse contexts. As research in affective computing continues to advance, such systems hold promise for enhancing human-machine interaction, personalized services, and mental health monitoring.

## II. BLOCK DIAGRAM OF THE PROPOSED MODEL

Given below is the block diagram of the proposed model

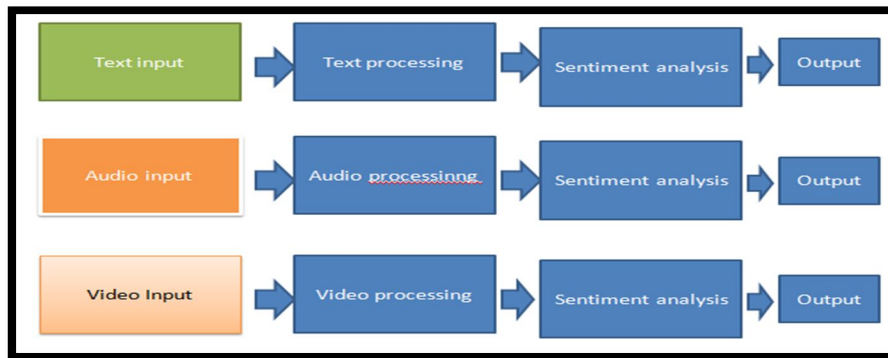


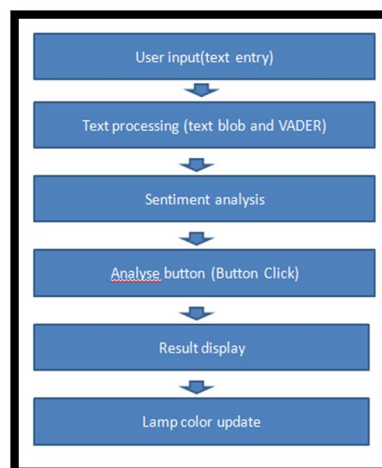
Figure 1 Block diagram of the proposed model

### A. Explanation

- 1) *Text Input*: This is the textual data input, such as social media posts, comments, or any textual content.
- 2) *Sound Input*: This represents the audio data input, like recorded speeches, conversations, or any sound clips.
- 3) *Video Frames*: These are the frames extracted from a video file or stream.
- 4) *Text Processing / Audio Processing / Video Processing*: Each type of input undergoes its respective processing. Text processing might include tasks like tokenization, stemming, or lemmatization. Audio processing could involve features extraction (MFCC, etc.) and noise reduction. Video processing could include tasks like frame extraction, facial recognition, or motion detection.
- 5) *Sentiment Analysis*: After processing, the data is fed into the sentiment analysis module. This module applies machine learning or deep learning algorithms to classify the sentiment of the input data into categories like positive, negative, or neutral.
- 6) *Sentiment Output*: Finally, the sentiment analysis results are presented as output. This could be a visualization, a report, or any form of structured data indicating the sentiment of the input.

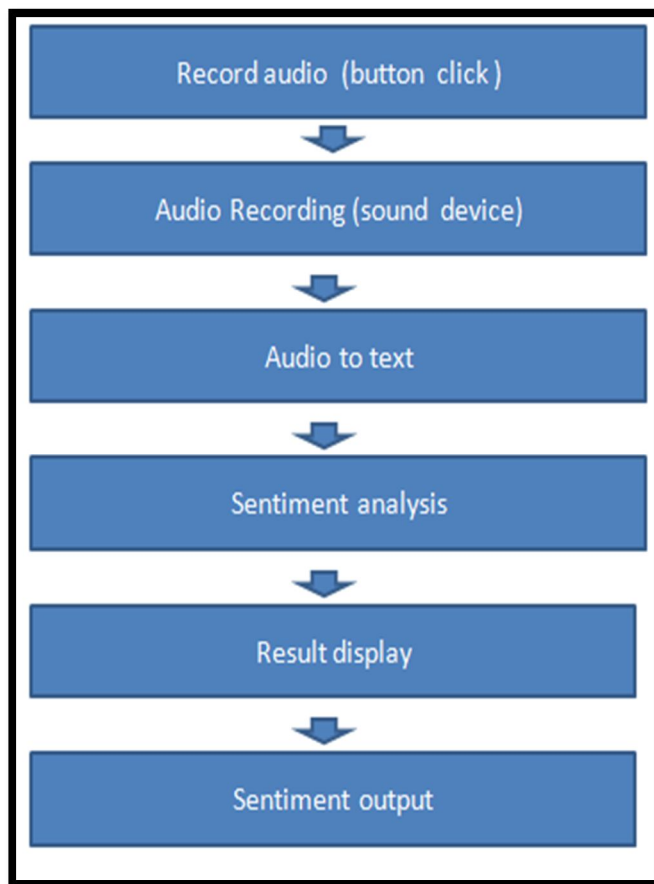
## III. TEXT SENTIMENT ANALYSIS AND PROCESSING

This Python script builds a graphical user interface (GUI) application for sentiment analysis, leveraging the TextBlob library. Upon execution, the application launches a window displaying input fields and buttons for user interaction. Users can input text into a designated field and trigger sentiment analysis by clicking the "Analyze Sentiment" button. The application processes the text using TextBlob, a natural language processing library, to determine its sentiment polarity—whether positive, negative, or neutral. The result is displayed in a labeled area, indicating the detected sentiment. Moreover, to offer a visual representation of sentiment, the application dynamically adjusts the color of a lamp icon on a canvas, with green indicating positive sentiment, red for negative, and yellow for neutral. Overall, this intuitive interface provides users with a straightforward means to analyze the sentiment of textual input, making sentiment analysis accessible and engaging. The simple flow diagram is shown below



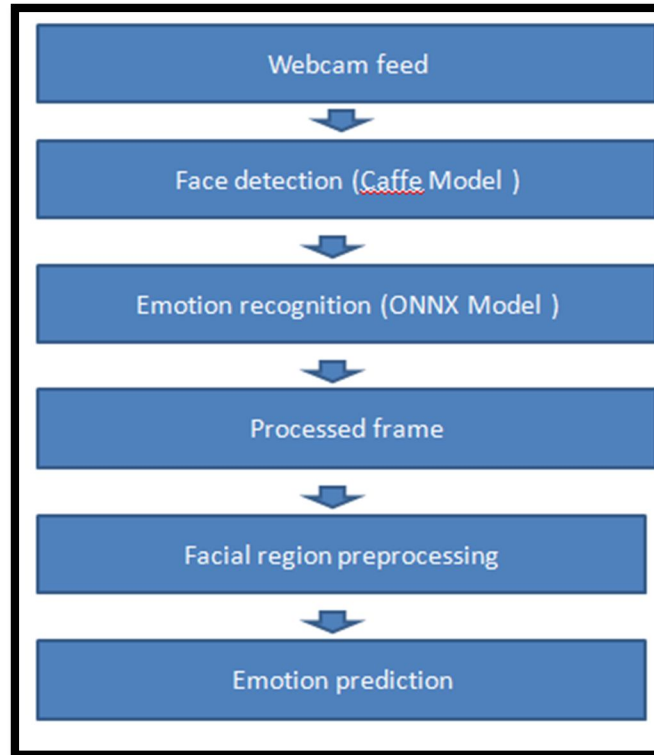
#### IV. AUDIO SENTIMENT ANALYSIS AND PROCESSING

This Python script designs a user-friendly interface for sentiment analysis derived from audio input. Upon execution, it initiates a window displaying a button labeled "Record Audio," which prompts users to capture audio input. Clicking the button activates the audio recording function, utilizing the sound device library to record audio for a predefined duration. Subsequently, the recorded audio data is converted to text format through the speech\_recognition module's Google Speech Recognition service. Once the text conversion is complete, the sentiment analysis function, powered by the VADER sentiment analysis tool, processes the text to determine sentiment scores. The application then presents the analyzed sentiment, including the text transcript and sentiment scores, in the GUI interface. This intuitive setup facilitates users in capturing audio snippets, analyzing the associated sentiment, and gaining insights into the emotional tone conveyed within the audio recordings. The block diagram for the audio analysis is shown below



#### V. VIDEO SENTIMENT PROCESSING

The provided code implements a real-time emotion detection system using a webcam feed. Upon execution, it initializes the webcam capture and loads pre-trained models for both face detection and emotion recognition. Using OpenCV for image processing and NumPy for numerical operations, the system continuously processes each frame from the webcam feed. It detects faces within the frames using the pre-trained face detector and extracts facial regions for emotion recognition. These regions are then resized, preprocessed, and fed into the emotion recognition model to predict the emotions portrayed in the facial expressions. The predicted emotions are overlaid on the original frames, providing users with visual feedback on the detected emotions. Additionally, a simple graphical user interface (GUI) is created using tkinter, featuring a label indicating the purpose of the application ("Emotion Detection") and a button to start the emotion detection process. This integration of image processing techniques, machine learning models, and GUI components enables users to analyze emotions in real-time from webcam feeds conveniently.



## VI. EXPERIMENTAL RESULTS

### A. User Interface of the Developed GUI

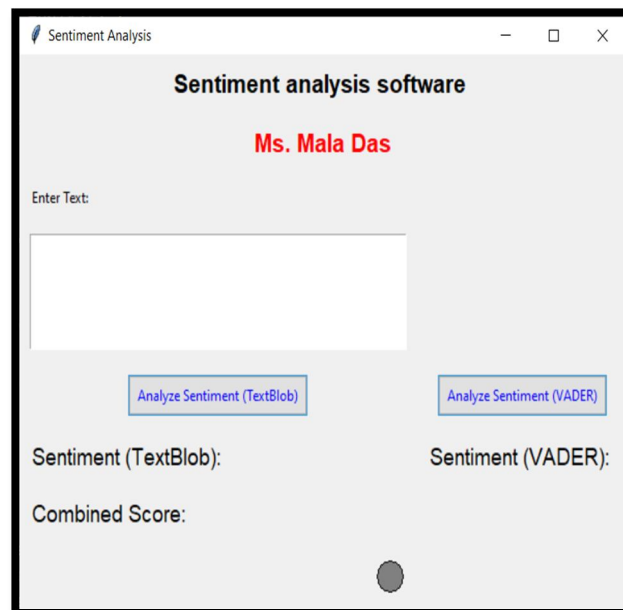
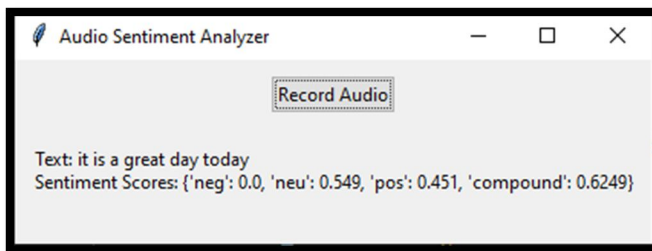


Figure 2 User interface of developed code

As displayed on the GUI is an entry field where users can input the sentiment they wish to analyze. Upon clicking the "Analyze Document" button, the computation process is initiated, delivering the result. This outcome is reflected by a lamp graphic, which dynamically alters its color in accordance with the analyzed sentiment.

### B. Sound Based Sentiment Analysis

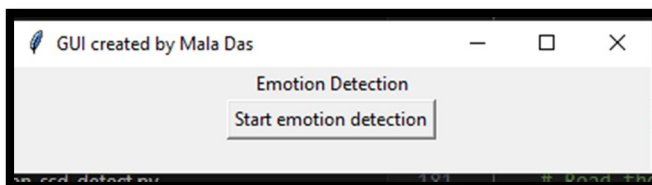
The sound based sentiment analysis GUI is shown below



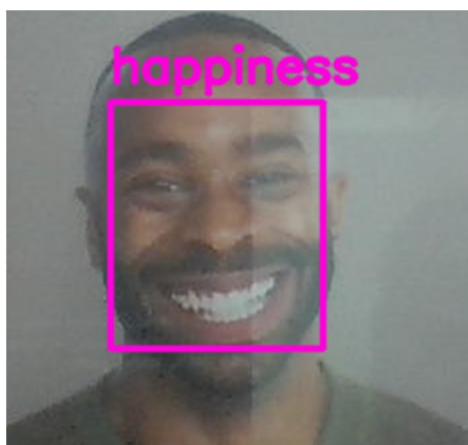
It can be seen in the above GUI that the entered text is “Today is a great day” and the corresponding sentiment scores are shown below. The compound score of 0.6249 is shown which represents the positive sentiment.

### C. Video Based Sentiment Analysis

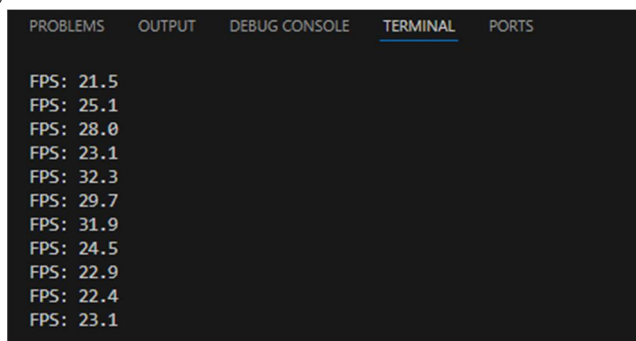
The GUI for the video based emotion detection is shown below



When ‘Start emotion detection’ is clicked, the webcam feed gets open and the emotion detection process starts. The result obtained from this sentiment analysis is shown below.



It can be seen that the emotion analysis score can be viewed on real time over the terminal window as shown below.



## VII. CONCLUSION AND FUTURE SCOPE

The provision of three Python codes for sentiment analysis from text, audio, and video sources showcases the versatility and adaptability of sentiment analysis techniques across various data modalities. This comprehensive approach allows for a deeper understanding of sentiment expressed in different mediums, providing valuable insights into user emotions and opinions across diverse platforms. The utilization of natural language processing (NLP) techniques for text analysis, speech recognition for audio input, and computer vision algorithms for video processing demonstrates the integration of multiple advanced technologies to accomplish sentiment analysis tasks effectively. Looking ahead, future developments in this field could focus on enhancing the accuracy and efficiency of sentiment analysis algorithms, incorporating multimodal fusion techniques to analyze sentiments from combined text, audio, and video inputs, and exploring applications in diverse domains such as market research, social media analysis, customer feedback analysis, and sentiment-aware recommendation systems. Additionally, advancements in deep learning architectures, the availability of large-scale annotated datasets, and the integration of domain-specific knowledge could further propel the capabilities and applications of sentiment analysis across various domains and industries.

## REFERENCES

- [1] M. M. Altawaier & S. Tiun "Comparison of Machine Learning Approaches on Arabic Twitter Sentiment Analysis". International Journal on Advanced Science, Engineering and Information Technology, Vol. 6 (2016) No. 6, pages: 1067-1073.
- [2] K. Dave, S. Lawrence and D. M. Pennock. "Mining the peanut gallery: Opinion extraction and semantic classification of product reviews". In Proceedings of the 12th international conference on World Wide Web, pp. 519-528.
- [3] A. Balahur, R. Mihalcea and A. Montoyo "Computational approaches to subjectivity and sentiment analysis": Present and envisaged methods and applications. *Computer Speech & Language*, 28(1): 1-6, 2014.
- [4] E. Boiy and M. F. Moens "A machine learning approach to sentiment analysis in multilingual Web texts". *Information retrieval*, 12(5): 526- 558, 2009.
- [5] M. Ghiassi, J. Skinner and D. Zimbra. "Twitter brand sentiment analysis: A hybrid system using n-gram analysis and dynamic artificial neural network". *Expert Systems with applications*, 40(16): 6266-6282, 2013.
- [6] B. Liu, M. Hu and J. Cheng. "Opinion observer: analyzing and comparing opinions on the web". In Proceedings of the 14th international conference on World Wide Web, pp. 342-351.
- [7] J. Brooke, M. Tofiloski and M. Taboada "Cross-Linguistic Sentiment Analysis: From English to Spanish". In RANLP, pp. 50-54.
- [8] P. Arora, A. Bakliwal and V. Varma "Hindi subjective lexicon generation using WordNet graph traversal". *International Journal of Computational Linguistics and Applications*, 3(1): 25-39, 2012.
- [9] R. Feldman. "Techniques and applications for sentiment analysis". *Communications of the ACM*, 56(4): 82-89, 2013.
- [10] M. Taboada, J. Brooke, M. Tofiloski, K. Voll and M. Stede. "Lexicon-based methods for sentiment analysis". *Computational linguistics*, 37(2): 267-307, 2011.
- [11] R. Xia, C. Zong and S. Li. "Ensemble of feature sets and classification algorithms for sentiment classification". *Information Sciences*, 181(6): 1138-1152, 2011.
- [12] J. Kamps, M. Marx, R. J. Mokken and M. d. Rijke. "Using WordNet to measure semantic orientations of adjectives". 2004.
- [13] Zulfadzli Drus, Haliyana Khalid, The Fifth Information Systems International Conference 2019 Sentiment Analysis in Social Media and Its Application: Systematic Literature Review. Elsevier
- [14] Zhou Gui, "Research on Sentiment Analysis Model of Short Text Based on Deep Learning", *Scientific Programming Hindawi* 2022.
- [15] Liaqat MI, Awais Hassan M, Shoaib M, Khurshid SK, Shamseldin MA. Sentiment analysis techniques, challenges, and opportunities: Urdu language-based analytical study. *PeerJ Comput Sci.* 2022 Aug 31;8:e1032. doi: 10.7717/peerj-cs.1032. PMID: 36091980; PMCID: PMC9454799.
- [16] Y. Chen and Z. Zhang, "Research on text sentiment analysis based on CNNs and SVM," 2018 13th IEEE Conference on Industrial Electronics and Applications (ICIEA), Wuhan, China, 2018, pp. 2731-2734, doi: 10.1109/ICIEA.2018.8398173.
- [17] Altrabsheh N. Sentiment analysis towards a tool for analysis real time students feedback. In: *IEEE 26th International Conference on tools with artificial intelligence IEEE*, 2014. SN Computer Science (2022) 3:469 Page 9 of 9 469 SN Computer Science
- [18] Yadav SK. Multimodal sentiment analysis: sentiment analysis using audiovisual format. In: *2nd International Conference on Computing for Sustainable Global Development. (INDIACom)* 2015.
- [19] Kandhro IA. Student feedback sentiment analysis model using various Machine Learning schemes: a review. *Indian J Sci Technol.* 2019; 12(14).
- [20] El-Sayad A, Ewis A, Abdel Rauof MM, Ghoneim O. A new approach in identifying the psychological impact of COVID-19 on university Students' academic performance. *Alexandria Eng J.* 2022. <https://doi.org/10.1016/j.aej.2021.10.046>.
- [21] Tarik A, Aissa H, Yousef F. Artificial Intelligence and Machine Learning to predict Student performance during COVID-19. In: *The 3rd International workshop on Big Data and Business Intelligence (BDBI 2021)* March 23–26, 2021



10.22214/IJRASET



45.98



IMPACT FACTOR:  
7.129



IMPACT FACTOR:  
7.429



# INTERNATIONAL JOURNAL FOR RESEARCH

IN APPLIED SCIENCE & ENGINEERING TECHNOLOGY

Call : 08813907089  (24\*7 Support on Whatsapp)