



IJRASET

International Journal For Research in
Applied Science and Engineering Technology



INTERNATIONAL JOURNAL FOR RESEARCH

IN APPLIED SCIENCE & ENGINEERING TECHNOLOGY

Volume: 12 **Issue:** XII **Month of publication:** December 2024

DOI: <https://doi.org/10.22214/ijraset.2024.65838>

www.ijraset.com

Call:  08813907089

E-mail ID: ijraset@gmail.com

Review Article on Charakokt Varnya Mahakshay for Skin Complexion

Dr. Garima Gocher¹, Dr. Akash Meghwal²

P.G. Scholar, Department of Dravyaguna Vigyan Dr. Sarvepalli Radhakrishnan Rajasthan Ayurved University Jodhpur
(Rajasthan), 342037, India

Abstract: Background Ayurveda is one of the oldest and most innovative natural medical systems. Sociologically speaking, beauty is significant, and everyone should care deeply about skin colour. The primary goal of Ayurveda is to treat illness. The colour of the skin is known as varna in Ayurveda. The term "varnay" refers to enhancing the complexion by restoring and maintaining the natural texture and tone of the skin. Varnya Mahakashaya is the 8th group of 50 Mahakashaya, described in Chapter 4 of Charak Sutras and contains 10 drugs. The mechanism of action of the herbs mentioned in Varnya Mahakashaya is maintaining skin color. Varnya, classified as "improving the complexion", Varnya refers to medicinal herbs that promote "skin whitening" (whatever brings softness and beauty to skin along with enhancement of complexion, radiance or luminescence is termed as varnya). Aims and objectives- This article trying to elaborate the skin complexion enhancing medicinal plants by their mode of action, medicinal effect, Latin name, image, formulations etc. Ayurvedic literature describe many herbs for skin complexion. Now it is a time to highlight the Ayurveda in the world of cosmetics with its unique aspects. The adverse reaction of modern cosmetics and higher cost of therapy are also one of the causes to look towards Ayurveda for its humeral approach. There is a great demand for Ayurveda in the field of cosmetology. Material and methods- for the purpose of this review article description related to charak Samhita, various research articles, websites, review articles and internet sources and reference texts is done. Discussion -as per description of twacka and varna we find out that many factors are responsible for complexion and varnya mahakashay dravyas act on those by their medicinal properties.

Keywords: Varnay, Mahakashay, skin complexion, Varna,

I. INTRODUCTION

A topic of socio-medical significance is beauty. People constantly work to maintain healthy, beautiful skin. Utilising Varnya Mahakashaya contributes to longevity with good health by keeping skin complexion in addition to generating an attractive outward look because to its numerous medical characteristics. Varna is Sanskrit word, which means colour and the 'Ya' suffix indicates health associated with the concept of the body. A drug that improves the appearance of the skin is known as Varnya. Charak Samhita is great text in Ayurveda a group of 10 medicinal plant known as Varnya Mahakashaya Includes shwet chandan, manjishtha, padmak, sariva, nagkeshar, ushir, yashtimadhu, neel (harita) durva, shwet durva, kshirvidari. which helps the skin to be shining, glowing and radiant with enough tightness in it. In ayurveda Chaya and Prabha are 2 things that cover all the elements of good skin. Chhaya means complexion and Prabha means glow Both forms are important part of Varna examination. One of the functions of pitta is Prabha, and bhrajaka -pitta, which is closely associated with skin complexion, radiates a person's natural radiance and is conveyed through varna. This Mahakashaya helps to increase both elements. According to Ayurveda, Paka of rakta-dhtu is responsible for the development of the skin in a foetus. agni-mahbhuta, which has pitta as its primary seat, is the cause of varna-Utpatti. As a result, varnya is the term used to describe plants that alleviate pitta and Rakta in general by acting through their rasa, vipaka, or Prabhava. According to Ayurveda, bhrajak pitta, which is closely linked to skin, is in charge of skin colour.

II. OBJECTIVES

To study the varnay mahakashay herbs and their probable mode of action for varna vridhhi (skin complexion).

III. MATERIALS AND METHODS

This review article description related to charak Samhita, many research articles and internet sources. This article describes varnya dravyas pharmacological properties, mode of action, images, useful parts, formulations and modern correlation of varna.

Table1. General Introduction to Varnay Mahakashay Herbs-

“चन्दनतुङ्गपद्मकोशीरमधुकमञ्जिष्ठासारिवापयस्यासितालता इति दशेमानि वर्णानि भवन्ति”

(Charak sutra 4/10)

S.N.	DRAVYA NAME	RASA	VEERYA	VIPAKA	DOSHGHANTA
1.	<i>Shwet chandan</i>	<i>Tikta, Madhura</i>	<i>Sheeta</i>	<i>Katu</i>	<i>Pittakapha shamak</i>
2.	<i>Padmak</i>	<i>Tikta, Kashaya</i>	<i>sheeta</i>	<i>Katu</i>	<i>Tridosh shamak</i>
3.	<i>Nagkeshar</i>	<i>Tikta, Kashaya</i>	<i>Alpa Ushana</i>	<i>Katu</i>	<i>Kaphapitta shamak</i>
4.	<i>Ushir</i>	<i>Tikta, Madhura</i>	<i>Sheeta</i>	<i>Katu</i>	<i>Pittakapha shamak</i>
5.	<i>Manjistha</i>	<i>Tikta, Madhura, Kashaya</i>	<i>Ushna</i>	<i>Katu</i>	<i>Pittakapha shamak</i>
6.	<i>Sariva</i>	<i>Madhura, Tikta</i>	<i>Sheeta</i>	<i>Madhura</i>	<i>Tridosh shamak</i>
7.	<i>Shwet Durva</i>	<i>Tikta, Kashaya</i>	<i>Sheeta</i>	<i>Madhura</i>	<i>Tridosh shamak</i>
8.	<i>Neel/Harit durva</i>	<i>Tikta, Kashaya, Madhura</i>	<i>Sheeta</i>	<i>Madhura</i>	<i>Kaphapitta shamak</i>
9.	<i>Yastimadhu</i>	<i>Madhura</i>	<i>Sheeta</i>	<i>Madhura</i>	<i>Tridosh shamak</i>
10.	<i>kshirvidari</i>	<i>Madhura</i>	<i>Sheeta</i>	<i>Madhura</i>	<i>Vatapitta shamak</i>

Table 2. Latin name, Family, Chemical composition of Varnay Mahakashay Dravya's-

S.N.	Dravya name	Latin name	Family	Chemical composition
1.	<i>Shwet chandan</i>	<i>Santalum album</i>	Santalaceae	Santalol
2.	<i>Padmak</i>	<i>Prunus cyrasodius</i>	Rosaceae	puddumin-A, bita-sitosterol, stigmasterol, ursolic acid, prunetinoside, glucogenkwanin, neosakuranin.
3.	<i>Nagkeshar</i>	<i>Mesua ferrea</i>	Guttiferae	Mesuaferin A&B, Bayoflovhinals, Mamisin mesuaul, Mesuon
4.	<i>Ushir</i>	<i>Vetiveria zizanoids</i>	Gramineae	sesquiterpenes (3-4 %), sesquiterpenols (18-25 %) and sesquiterpenones (7-8 %)
5.	<i>Manjistha</i>	<i>Rubia cordiofolia</i>	Rubiaceae	Purin, Manjishthin, JanthosudoPurin
6.	<i>Sariva</i>	<i>Hemidesmus indicus</i>	Asclepiadaceae	Roots-Methoxy Salicylic aldehyde Seeds- Sisterol, Tetracycline try tripin, Ketone, Saponin
7.	<i>Shwet durva</i>	<i>Cynadon dactylon</i>	Gramineae	10.4% -Proteins, 27.1%-Fibers, 11.7%-Calcium, Magnesium, Phosphorus Sodium, Potassium, carbohydrate, Alkaloid, glucoside

8.	<i>Neel/Harit durva</i>	<i>Cynadon dactylon</i>	Gramineae	10.4% -Proteins, 27.1%-Fibers, 11.7%-Calcium, Magnesium, Phosphorus Sodium, Potassium, carbohydrate; Alkaloid, glucoside
9.	<i>Yastimadhu</i>	<i>Glycyrrhiza glabra</i>	Leguminosae	Glycrayzin isoliquiritin oestrogen, Glucose, Sucrose, Mannitol
10.	<i>kshirvidari</i>	<i>Ipomea digitata</i>	Leguminosae	Carbohydrate, protein

A. *Classical Therapeutic Effect of Drugsⁱ*

- *Chandan- Hridaya, durgandhahara, krimighna, varnya, dahaprasman.*
- *Tung- Varnya, urdhajatrugatarogahara, vastivatamayghna.*
- *Padmak- Garbhsthapan, ruchaya.*
- *Ushir- Pachna, stambhna, dahaklantihara.*
- *Madhuk-Varnya, vrsya, chaksusya, balya, raktaprasadana.*
- *Manjistha- Varnya, vrsya, krimighna, shothaghna, kusthaghna, rasayana, shonitsathapana, artvajanana, stambhna.*
- *Sariva-Raktasodhaka, visaghna, deepana, jwarahara.*
- *Payasya- Varnya, balya, stanyakara, svarya, vrsya, jivaniya.*
- *Shweta durva- Ruchya Shrmsan.*
- Medicinal qualities of Dravya's-

1) *Shwet Chandan*



Useful part – heart wood (*kanda sar*), sandalwood oil

- Sandalwood paste external application improves skin complexion, excessive sweating and bad Odor. Commonly used ayurvedic cosmetic for skin care.
- Rich in sesquiterpenoid alcohols that is used in various skin fairness herbal cosmetics.
- Alpha santanol and beta santanol are chemical components present in its oil. Alpha santanol has inhibitory action on tyrosinase
- Due to its *varnya* and *dahashamak* properties it's used in all skin diseases.ⁱⁱ

2) *Padmak*



Useful part – stem bark, seed

- Due to its *Varnya*, *kandughna*, *Kusthaghna* and *dahashamaka* properties used in skin care.
- It enhances skin fairness by antimelanogenesis activity of Puddumin B. It suppresses tyrosinase protein.ⁱⁱⁱ
- Powdered extract of *Padmaka* contains six vital minerals, including copper, zinc, and iron, in varying amounts. It also aids in skin clearing and moisture retention by battling acne-causing germs.

3) *Yastimadhu*



Useful part- root

- The *Varnya*, Anti-Aging, Antioxidant, Antimicrobial, Photosensitivity, and Anti-Acne qualities of *Yashtimadhu* root are beneficial for maintaining healthy skin.
- The glycyrrhizic acid in it regulates the release of melanin from the skin, reducing dark pigmentation and boosting skin fairness.

Hence, used widely in cosmetic products.^{iv, v}

4) *Manjishtha*



Useful part-root

- Chemically, it comprises glucosides coupled with resins, lime salt, and colouring agent. It is used in treating several sorts of skin problems.
- Manjishtha's methanolic extract has been shown to have an inhibiting effect on tyrosinase, which makes it effective as a skin-whitening agent.
- It is a superb ayurvedic herb that is generally used to fade dark spots and even out your skin's tone.
- The ancient ayurvedic texts enunciate its qualities as *rakta shodhak* (purifying blood), and *varnya*.^{vi}

5) *Sariva*



Useful part- root

- Well known *Raktaprasadak* herb in Ayurveda used in all types of skin diseases.
- It shows antioxidant activity.
- Methanolic extract of its root shows tyrosinase inhibitory activity.^{vii}

6) *Ushir*



Useful part- root

- Chemical constituents like Alfa amorphene, beta vatirenene, alfa grujunenr and dehydro- aromadendrene are present.
- It exhibits antioxidant activity, which prevents induced melanogenesis and lowers melanin formation by deactivating tyrosinase. Oxidative stress is also separated at the same time.
- This plant's oil is a wonderful emollient that nourishes and revitalises dry skin. This ayurvedic herb's remarkable ability to reduce pigmentation and dark spots on the skin is only one of its incredible advantages.^{viii}

7) *Shwet durva* –



Useful part - whole plant (*panchang*)

It is *tikta*, *Kashaya rasatmak*, *shita* and *tridoshshamak* herb.

8) *Harit durva*

Useful part- whole plant (*panchang*)

- It is *tikta* *Kashaya* and *Madhura*, *sheeta* and *kapha pittashamak* herb.
- Both *shweta durva* and *harita durva* maintains alkalinity of blood and also does purification of blood and therefore used as *Varnya*.^{ix}

9) *Kshirvidari*



Useful part – tuber

- *Madhur*, *sheeta* and *vata-pitta shamak* in nature.
- Helps in balancing *pitta dosha*. Improves the quality of *kapha* and plays important part in nourishment of skin.^x

10) Nagkeshar



Useful part- stamens

- It helps balance the excess oil production of the skin. Helps reduce the dark spots and blemishes on the skin.
- It deeply clears and purifies the skin and also lightens the pigmentation.
- Its antioxidant action helps to protect skin from ultra violet rays.
- This ayurvedic herb is renowned for its antioxidant, antiseptic and anti-inflammatory properties.
- It helps balance the excess oil production of the skin. Helps reduce the dark spots and blemishes on the skin. The oil extracted from the stamen of its flowers, is an effective antibacterial ingredient.^{xi}

B. Formulations^{xii}

These drugs are used either internally or externally either individually or in a combination in a variety of ways. Different herbal formulations can be prepared such as- *Churna*, *Kwatha*, *Phanta* (*Sugandhi Dravya*), locally *Lepa*, *Pralepa Kashaya* (decoction) [1], *Ghanavati* (tablets/pills) [2] and *Kalka* (paste) [3].

C. Probable mode of action-

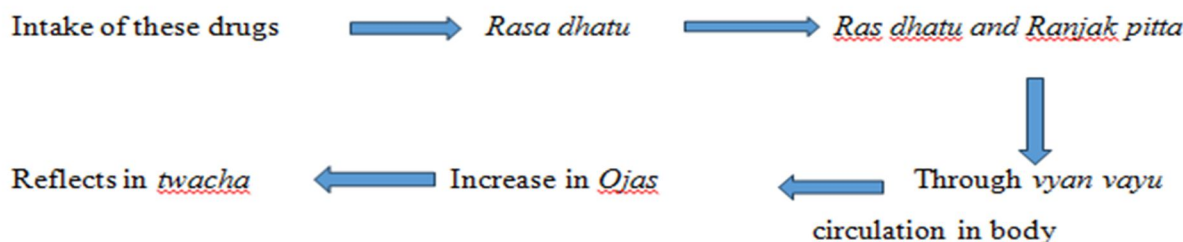
1) According to Modern

Varnya Dravya disrupts the melanin formation pathway through tyrosinase inhibition. Hence it is potentially excellent whitening agent that help in improving the skin colour.^{xiii}

2) According to ayurveda-

External application of *varnaya mahakshaya* herbs affects the *bhrajaka pitta*, which is a main component in determining skin colour. However, when we employ the same thing internally, it helps to treat illnesses and detoxify the blood.

D. ^{xiv}Physiology of these drugs-



IV. DISCUSSION

These herbs contain *Madhur*, *Tikta*, *Kashay Rasa*. *Varnay Dravya* affects the *bhrajak pitta*.

- 1) *Ushna veerya* performs *raktvardhan*, activates the *bhrajak pitta*, and helps with medication absorption. *Ushan Veerya* has a *vatashamak* activity that removes darkness as *vata* is what gives skin its colour.
- 2) *Madhur rasa* has *snigdha* and *guru guna* responsible for *mardav*, *varan prasadhan* .it has *dhatuwardhan*, *ojovardhak* and *pittashamk* action, *vatadosh shamak* action. *Madhur rasa* and *tikta* are *sheeta virya* endure with *pittaghna*, *raktprasadhak krma*. thus, helps enhancing the skin complexion.

- 3) *Kashaya* and *Tikta Rasatmaka dravyas* absorb *Kleda* and cools down *Pitta*. It therefore results in purification of blood (*Raktashodhana*). It relieves the blood of excess fluidity and stickiness. And this way leads to *Varna Prasadana*.
- 4) So, we can say that- *Dravyas* in *Varnya Mahakashaya* act as *Varnya*, *Raktaprasadak*, *Raktavardhaka*, *Raktashodhaka*, *Ojovardhaka*, *Pittaghna* and *Vataghna*.

V. CONCLUSION

Varnya Mahakashaya dravya are mainly *Madhura tikta rasatmaka, kapha pitta shamaka*. Therefore, shows *varnya* effect. They can be used externally or internally. They work on variety of elements which creates and nourishes skin. plays many roles such as helper, purification agent, stimulator and creator of natural blood. These herbs can be used individually or in combination to prepare formulations such as oils, powders, or pastes for external application or as part of internal medications. Cosmetics are used in wide range which leads to many hazardous effects due to many chemicals. Ayurveda emphasizes a holistic approach the use of herbal formulations to promote overall well-being and healthy skin. In exploring the realm of *Varnya Mahakashaya*, one finds a rich tradition that blends nature, holistic well-being, and the pursuit of radiant, healthy skin. Ayurveda, with its timeless wisdom, continues to contribute to the diverse landscape of skincare, offering an alternative approach that transcends conventional beauty standards. There are immense opportunities to use herbal ingredients in the cosmetics in accordance with the principles of Ayurvedic medicine.

REFERENCES

- [1] Sharma P.V. *Dravya Guna Vijnana-Vol-2*, ChaukhambaBharati Academy, Varanasi (U.P.)
- [2] 10. Dr. Rahul Shelar, A Review on Charakokta *varnya Mahakashaya*, World Journal of pharmaceutical and medical research, vol 8, Issue8, 2022.
- [3] Vd. Vishnu Mahadev Gogate, Padamak, *Dravyaguna Vigyan*, Pune, Vidyamitra Prakashan, 490.
- [4] Khemchand Sharma, Critical review of Ayurvedic *varnya* herbs and their tyrosinase inhibition effect, *Ancient Science of life*, Jul-Sep, 2015, 2016; 35(1): 20. 5.
- [5] Vishnu Mahadev Gogate, *Yashtimadhu*, *Dravyaguna Vigyan*, Pune, Vidyamitra Prakashan, 559.
- [6] Vishnu Mahadev Gogate, *Manjishtha*, *Dravyaguna Vigyan*, Pune, Vidyamitra Prakashan, 587.
- [7] Khemchand Sharma, Critical review of Ayurvedic *varnya* herbs and their tyrosinase inhibition effect, *Ancient Science of life*, Jul-Sep, 2015, 2016; 35(1): 20.
- [8] Vishnu Mahadev Gogate, *Ushir*, *Dravyaguna Vigyan*, Pune, Vidyamitra Prakashan, 288.
- [9] Dr. K.C Chunekar, *Guduchyadi Varga- Durva*, Bhavaprakash Nighantu of Bhavmishra, Reprint, Varanasi, Chaukhamba Bharati Academy, 385.
- [10] Dr. K.C Chunekar, *Karpuradi Varga - Nagkeshar*, Bhavaprakash Nighantu of Bhavmishra, Reprint, Varanasi, Chaukhamba Bharati Academy, 230.
- [11] Dr. K.C Chunekar, *Guduchyadi Varga- Kshirvidari*, Bhavaprakash Nighantu of Bhavmishra, Karpuradi Varga, Reprint, Varanasi, Chaukhamba Bharati Academy, 389.
- [12] Vishnu Mahadev Gogate, *Ushir*, *Dravyaguna Vigyan*, Pune, Vidyamitra Prakashan, 288.
- [13] Dr. K.C Chunekar, *Guduchyadi Varga- Durva*, Bhavaprakash Nighantu of Bhavmishra, Reprint, Varanasi, Chaukhamba Bharati Academy, 385.
- [14] Dr. K.C Chunekar, *Karpuradi Varga - Nagkeshar*, Bhavaprakash Nighantu of Bhavmishra, Reprint, Varanasi, Chaukhamba Bharati Academy, 230.
- [15] Dr. K.C Chunekar, *Guduchyadi Varga- Kshirvidari*, Bhavaprakash Nighantu of Bhavmishra, Karpuradi Varga, Reprint, Varanasi, Chaukhamba Bharati Academy, 389.
- [16] Ravindra A. 2nd ed. Varanasi: Chaukhamba Sur Bharati Prakashan; 2016. *Bhaishajya Kalpana Vijnana. Kwatha Kalpana*; p. 71. [Google Scholar]
- [17] Chandra SD, Devendra C, Kumar SH, Meena MS. A scientific study on Rakta Dhatu and its related disorder and effect of *Varnya Mahakashaya Ghanvati* and *Chandra Prabha lepa* in the management of *Yuvan Pidika (acne vulgaris)* *Int J Ayurveda Pharma Res.* 2014;2:33–390. [Google Scholar]
- [18] Ravindra A. 2nd ed. Varanasi: Chaukhamba Surbharati Prakashan; 2016. *Bhaishajya Kalpana Vijnana. Kalka Kalpana*; p. 68. [Google Scholar]
- [19] Dr. Rahul Shelar, A Review on Charakokta *varnya Mahakashaya*, World Journal of pharmaceutical and medical research, vol 8, Issue8, 2022.
- [20] Dr. Rahul Shelar, A Review on Charakokta *varnya Mahakashaya*, World Journal of pharmaceutical and medical research, vol 8, Issue8, 2022.



10.22214/IJRASET



45.98



IMPACT FACTOR:
7.129



IMPACT FACTOR:
7.429



INTERNATIONAL JOURNAL FOR RESEARCH

IN APPLIED SCIENCE & ENGINEERING TECHNOLOGY

Call : 08813907089  (24*7 Support on Whatsapp)