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# Clym Yeobright's Irony in Hardy's Return of The Native

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**Abstract:** Irony is a literary device in which the difference between intention and performance is shown. It is an effect that figures heavily in Hardy's novel. The theme itself contains role of irony, because man can never just what sort of universe he lives in. If a man is convinced for example, that the gods are indifferent to his aspiration and his life, he may be wrong. Women role despair may well be caused by a mistaken view of what life is like. When the main role said, money is not everything. As a consequence, his view of things becomes one of the causes for his thought, though he looks upon it rather expect as a symptom. To take an extreme case, hardly himself may have been quite wrong in his way of looking at life. Indeed, any view of humanity in relation to the universe is susceptible of irony.

**Keywords:** irony , universe, role.

## I. INTRODUCTION

Fate plays preference character in the novels of Hardy. Clym Yeobright is the native who returns to Egdon heath from Paris. Clym is well-educated and well to do, intelligent and thoughtful. The only son of Mrs. Yeobright, Clym is devoted to his mother, even when she violently opposes his marriage to Eustacia. Clym is glad to return to the heath. He is handsome and looks like he belongs to the future. He went to Paris and was successful, but now is returned home and doesn't plan to leave. The Egdon residents are confused and concerned about their golden boy. Clym's return is driving force of the novel, but Clym himself is not exactly a force to be reckoned with he spends the novel screaming up one thing after the other and winds up sad and alone. Clym is dissatisfied with his life and wants a change. He spend much of the book thinking that he is found a path to change his life.

Unfortunately for Clym, he is become a tragedy. So it is no surprise that his plans don't go so well. Clym is yet another character with wasted potential, a life swallowed by the heath and misfortune. He was a local celebrity, seemingly destined for greatness. "He had been a lad of whom something was expected. Beyond this all had been chaos. The only absolute certainly about him was that he would not stand still in the circumstances in which he was born. So Clym's return, while it was temporary, was a celebrated event. But when Clym turned his vacation into a permanent move, people were skeptical and confused. The Clym could not do what he wanted without any trouble. Well, he seemed to be going against his intended character and his own narrative trajectory. Clym was supposed to be the local golden boy who left and did not return. He was cast by his own community as an archetypal hero, and heroes, and tend to leave home and have adventures. They are not supposed to return home to small town life.

Clym starts out as a modern man of the world and end up doing a pale imitation of Jesus delivering sermons as a preacher. The fascinating about Clym is that he chose to return to the place he was supposed to have escaped. He reminded of Spooner's song written in reverse, because that is essentially happened to Clym. He was supposed to be the hero who left home and went on to bigger and better things. Instead, Clym starts rewinding his own life, willingly returning to his roots, and the suffering a series of tragedies that leave him poor, broken and alone. The universe itself seems to think Clym's return was bad move. Clym doesn't see the decision as a failure. In fact, he actually loves the heath and wants to be there. His love of the heath helps him stand out in a novel full of heath-haters both Eustacia and Damon.

He asked "To my mind it is most exhilarating and strengthening and sooth. I would rather live on these hills than anywhere in the world". It is lot like some character on lost treat the show's mystical Island -It is not that good for them, but they just can't stay away. But Clym argues that the wealthy world of Paris was not good for him Either - he call it false and effeminate and claims to hate it. Clym is trying to make a point, he is rocking out the social commentary and he is stubbornly to making his point. The problem is, Clym has a fair raw deal. He is got fate and nature working against him. Clym comes across as a traditional hero. He is very flawed. He makes poor decisions, he postpones everything and he is got bad relationship skills. He flaws are front and center in his relationships with the novel's three main women, in particular. Clym is often more of a nexus point for the novel's woman than he is an active hero in his own right, this is scene leading up to Mrs. Yeobright's death.

Clym says money is not everything. He wakes with no Knowledge of what has occurred. While apprehensive of Clym's anger when

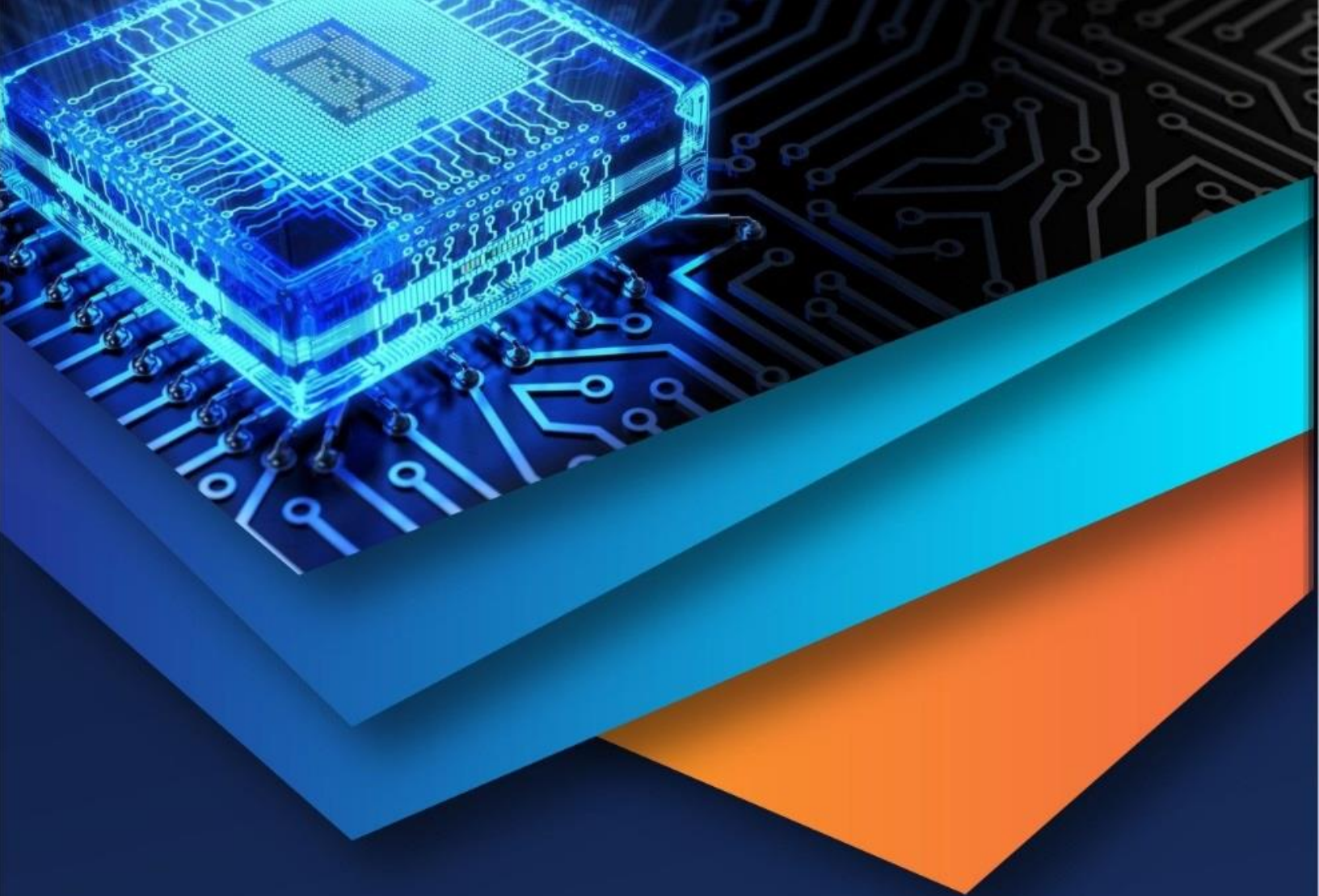
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she realizes that she has unwittingly turned away his mother's visit. Once again, irony intrudes when Clym decides that he ought to attempt a reconciliation with his mother. If he had only made this decision a day earlier, then the entire incident could have been avoided. Mrs. Yeobright would not have undergone her trial in the end or experienced her thought was a rejection at the hands of her son and his merciless new wife. As Clym Journey to his mother's home, he discovers her prostrate body on the heath. Although he does prevent her from dying alone, She has been bitten by the snake and Expires during the Night without regaining full consciousness and being reunited with Clym even worse, her young companion arrives on the Scene to inform Clym of his mother's last words. Clym blames himself for her death. After Mrs. Yeobright's death, Clym becomes ill and his despair had been added to his original grief by the unfortunate disclosure of the boy who had received the last words of Mrs. Yeobright.

Clym's ramblings dramatically illustrate his tortured state of mind. To Eustacia, who knows herself truly guilty for not letting Mrs. Yeobright and therefore avoiding her death and Facilitating a reconciliation, listening to Clym's self-denouncing speeches are extreme sufferings. All these events are guided by chance to the worst possible outcome-death, and no reconciliation. If Mrs. Yeobright were not as elderly – if Clym had not fallen into such a deep sleep; if wild eve had not come to the house, then the tragedy could have been avoided. However, all of these events did occur. According to Richards, proving to the reader that human "Potentialities for happiness, satisfactions and good are seldom fully exercised" by the universe's guiding force.

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